

ART & CULTURE



PAINT SPLATTER
Jackson Pollock's
"Untitled," circa
1950, is an example of
the artist's pioneering
drip-painting style.

CHAOS THEORY "What we call chaos is just patterns we haven't recognized," Chuck Palahniuk, the bard of modern angst, wrote in *Survivor*. A new exhibit, *Jackson Pollock: A Collection Survey, 1934-1954* at the **Museum of Modern Art**, presents another opportunity to study the much-dissected arrangements within Pollock's tumultuous yet powerful works. Comprised of about 50 paintings, drawings, prints, and little-known engravings and lithographs from the museum's collection, the survey delves into the artistic evolution and, by extension, the psyche of modern art's most angst-ridden artist. The show follows the abstract expressionist as he matures beyond his 1930s mythical-themed images to his pioneering drip-paintings from the '40s and '50s, all seeming to revel in upheaval, revealing patterns that, when all is said and scrutinized, only the viewer in relation to his own framework can recognize. *Nov. 22-March 13, 11 W. 53rd St., moma.org—Sahar Khan*