

# ART & CULTURE

**CUBISM IN 3-D** Periodically throughout his life, **Pablo Picasso** turned his angular eye toward sculpture. The art form was a deeply personal and experimental outlet—he made his living through painting—that he kept from the public. Now, **The Museum of Modern Art**, which in 1967 showcased the first and only exhibit of Picasso's sculptures stateside, is bringing the long overdue pieces back to U.S. soil with *Picasso Sculpture*. The show studies what the form meant to Picasso, who was self-taught in the genre, with more than 100 sculptures that illuminate “his singular ability to recognize the sculptural potential of things in the world allowed him to turn objects as mundane as garbage and junk into sculpture,” says Ann Temkin, who co-curated the exhibit. Subjects stayed close to his tried-and-true themes: “Bull,” a plywood rendition, recalls his native Spain’s bull-fighting tradition, while “Vase: Woman,” an earthenware vessel of a voluptuous woman, celebrates his favorite topic. Sept. 14-Feb. 7, 11 W. 53rd St., [moma.org](http://moma.org)—Sahar Khan

**TAKE A SEAT**  
Pablo Picasso's “Chair,” which he sculpted from painted sheet metal in 1961 in Cannes, resembles the post-WWII modernist furniture popular during that era.

