

# N/O/W I/N/N/Y/C

**BIRD OF PARADISE** Countess **Jacqueline de Ribes**, a sovereign of the beau monde born into French aristocracy in 1929, is the latest subject whose iconic style will be examined by the **Costume Institute** at the **Metropolitan Museum of Art**. In *Jacqueline de Ribes: The Art of Style*, a collection of 60 ensembles of haute couture and ready-to-wear from de Ribes' personal archive, bring the Countess' legendary glamour to life. De Ribes' elegant aesthetic and her swan-like look—the statuesque muse to Yves Saint Laurent and Emilio Pucci is celebrated for her aquiline nose and an elongated neck to rival Nefertiti's (whose dramatic eye makeup the Countess appropriated as a signature look)—also landed her in the International Best-Dressed List Hall of Fame. Stories like the time Diana Vreeland spotted de Ribes lunching at a restaurant in New York and insisted Richard Avedon photograph her the very next day for *Harper's Bazaar* herald the Countess' inimitable style, which in 1982 she parlayed into her own successful fashion line. "I loved to watch her do anything," her friend Prince Alexander Romanov once said. "To water-ski. To take off a glove. She was beyond sex. She was something not of this world." *Nov. 19-Feb. 21, 1000 Fifth Ave., metmuseum.org*—Sahar Khan

**HIGH PROFILE** In addition to her impeccable style, Countess Jacqueline de Ribes, seen here wearing Christian Dior at her Paris home in 1959, is also known for her philanthropic work, using her extensive social contacts to fundraise for several charities, including causes for the environment and handicapped children.